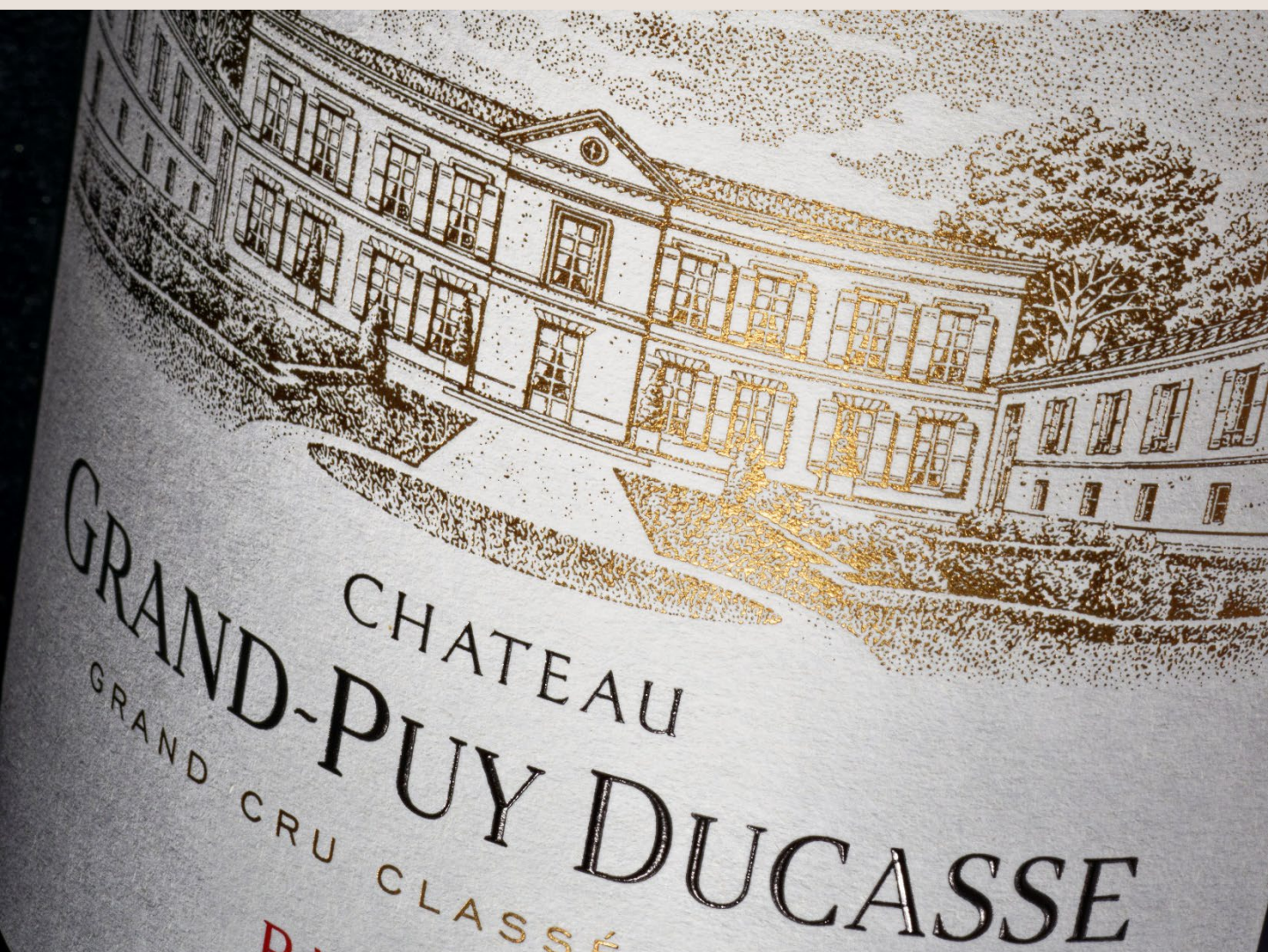




CHÂTEAU GRAND-PUY DUCASSE

GRAND CRU CLASSÉ EN 1855

Revue de presse « En Primeur 2022 »
mai 2023



Decanter

Georgina HINDLE

96-97

Beautiful texture here. Tannins are dense and compact but finely polished and silky. Seamless and even with length and succulence. Medium- to full-bodied. Power with elegance. Endless for this. Finally the best ever.

94

Ripe and filling, the blackcurrant and black cherry fruit is ripe and fleshy, a nice chewy sensation on the palate as well as cool blue fruit and chalky, minty, liquorice laced edges with fresh mint and crushed stones which give the minerality and the sense of gravel. I like the powerful undertone here, this has structure and backbone and a real drive as well as a sense of stateliness. Quiet, less overtly lively than some, more strict but also more serious in a good way. Tasted twice.



Olivier POELS

93-94

Epicé, riche et dense en bouche, il possède une grande masse tannique qui signe une finale encore serrée. Le plus carré des vins de l'appellation.



Jeff Leve

92-94

Deep in color, the wine is equally dark in fruit. The palate is loaded with perfectly ripe, sweet, lush, blackberries, currants, herbs and spice. The finish, with its sweet and chewy crème de cassis character keeps on going. This should age for at least 2 decades with ease. Drink from 2025-2050.



Neal Martin

92-94

The 2022 Grand-Puy Ducasse has an airy nose, well-defined with postpourri, even lavender infusing the black fruit. Pencil box hints emerge with time in the glass. The palate is medium-bodied with grippy tannins. Tightly-coiled black fruit is laced with cracked black pepper and tobacco. The finish is tannic, but one can appreciate the focus and length on the aftercase. Very fine.



Antonio Galloni

92-94

The 2022 Grand-Puy Ducasse is bold, punchy and explosive. Dark-toned fruit, chocolate, licorice and espresso are some of the notes that build as the 2022 shows off its notable depth and structure. This imposing Pauillac needs time to come around, but it is full of potential.



William Kelley

89-92

The 2022 Grand-Puy-Ducasse exhibits notes of sweet plums and cherries mingled with licorice and spices. Medium to full-bodied, taut and chalky, with a sweet, concentrated core of fruit and a penetrating finish, it's a youthfully structured effort that concludes with a somewhat drying finish.

JEB DUNNUCK

Jeb Dunnuck

93-95+

I loved the 2022 Château Grand-Puy Ducasse, another Pauillac that shines for its purity and length. Offering lots of red and black fruits, graphite, tobacco, and spicy oak, it hits the palate with medium to full-bodied richness, nicely integrated, ripe, fine-grained tannins, plenty of mid-palate depth, and a great finish. It shows the richer style of the vintage yet has a solid spine of freshness that keeps it light on its feet.



Markus DEL MONEGO

96

Deep purple colour with violet hue and black core. Powerful yet elegant nose with intense fruit, blackcurrants and blackberries, mulberries and hints of sloe. Fine toasting and elegant spiciness. On the palate well structured with good concentration, ripe yet firm tannins, juicy fruit and fine spices. Excellent length.

JANE ANSON INSIDE BORDEAUX

Jane ANSON

93

Inky colour, this is impressively structured right from the start, has a ton of dark chocolate, cassis, mint leaf, slate, has structure and character with a fresh cushion of acidity under the fruit. One of the more impressive vintages of this wine, worth looking out for, and should be good value. Hubert de Bouard consultant.



Chris KISSACK

92-94

A very convincing start here, to this blend of 58% Cabernet Sauvignon, 40% Merlot and 2% Petit Verdot., showing dark and savoury, with toast, vanilla pod, blackcurrant and blackberry, as well as a little wrapping of vanilla cream. The palate is hugely convincing, combining sinewy substance with dark and savoury fruit, along with a rich multi-layered wrapping of ripe, tightly grained tannins. The whole construct is dark, savoury and toasted, leading into a finish which absolutely seethes with ripe and grippy tannin. Composed, fresh, cohesive, this is a very impressive showing from this château has been on a roll in recent years. Top notch potential here. The alcohol is 14.5%. Tasted twice

Wine Gabriel

Rene Gabriel

17

Bouquet floral, moyen et frais, cerises, mûres rouges, charbon. Palais bien corsé avec un fruité fin, des tanins finement sableux, une aromatique fraîche, une structure bourgeoise, une finale longue et austère.

Jancis Robinson.com

Jancis Robinson

16,5++

Firm, steely but poised. Dark fruit with a graphite edge. Plentiful tannins. Big structure. Potential for ageing.

BERNARD
BURTSCHY
Ph.D.
LA RIGUEUR DU MATHÉMATICIEN ET L'EXPERTISE DES VITICULTEURS

Bernard BURTSCHY

94-95

XL VINS

Xavier LACOMBE

95

1000
PLATEAUX
Jacques PERRIN

92

Belle robe sombre. Nez de Havane et d'épices douces sur fond fruité. Entrée en bouche souple sur un corps sphérique et bien construit. Il finit sur un tanin au grain légèrement poivré. Bonne finale.

JEAN-MARC QUARIN
CRITIQUE INDÉPENDANT DES VINS DE BORDEAUX
www.quarin.com

Jean-Marc QUARIN

91

Couleur sombre et profonde. Nez très aromatique, au fruité frais, mûr et vanillé. Bouche tout en douceur tactile, avec de l'éclat dans la saveur et une finale séveuse et charnue, sans angle tannique. Bonne longueur. 2032 - 2048

ALEXANDRE MA

Alexandre MA

90-92

After tasting the Château Grand-Puy Ducasse 2022, I couldn't help but feel regretful as its alluring qualities were overshadowed by its overpowering tannins. The color is deep, and the nose is rich, with intense notes of plum, blackberry, and blueberry fruit, and even spicy hints of licorice, cinnamon, and vanilla after swirling the glass. However, at the moment of taking a sip, you will feel like tons of tannins are rushing toward you, completely overturning the delicate fragrance. For those who favor big structures, aging for more than 15 years may unlock a new realm of enjoyment.

WINE CH
Adrian van Velsen

89-91

Fruits noirs, fumée, charbon, herbes, chocolat noir. Bouche dense, fruité contenu, tannins massifs, ce sont de belles qualités, à la limite supérieure du fruit présent. Arômes fruités noirs de longueur moyenne. Le vin n'a pas encore trouvé son harmonie.

falstaff

Peter Moser

92

Deep mark ruby, opaque core, purple reflections, brightening on the rim. Delicate spice, dark wild berries, plums, a hint of orange zest. Full-bodied, ripe-plums, integrated tannins. Delicately bitter nuances on the finish, mineral and early touch, leafy aftertaste, somewhat astringent.



Thomas Parker

91-93

2022 demonstrates the headway Grand-Puy Ducasse is starting to make. There are notes of camphor and earth on the nose here, but the fruit is in balance with notes of boysenberry and plum. Grippy and cedary on the palate, this is compact and midweight, with a linear focus and chalky finish. There is still room for improvement, but this is certainly a producer to watch.